

John Flato accepts new position

by Joanne M. Ferchland

Stating that "There's no place to go at Loyola. I've done as much as I can do. I was starting to get burned out," John Flato, Director of Alumni Relations, explained his decision to accept the position of Industrial Development representative for the State of Maryland.

"It's been great working here; I regret leaving Loyola because of the friends I've made among students, faculty, and administration, but as alumni director, there was no place to be promoted to."

Flato emphasized that his reasons for leaving Loyola were not financial or administrative, "everyone is happy for me and sorry to see I'm leaving," but rather the new position offers more opportunities for his "future goals and plans."

The director explained that he began looking for a new position while Roger Schifferli was still vice president for development. He explained that "as an alumni director, it's hard to sell your skills, most corporations don't have alumni. But, I have the ability to promote or sell things. It was just a matter of what to sell." Mr. Flato quipped that "I could have sold widgets for Black and Decker or spices for McCormick, but it's not something I believe in."

Instead, the self-professed "adopted son of Maryland" decided to apply for a position with the State of Maryland "selling" the state to businesses in an effort to create jobs and tax bases.

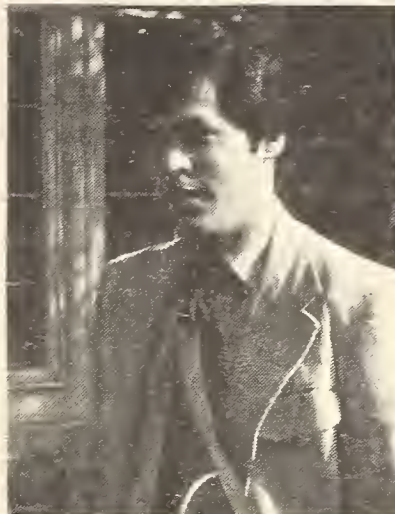
After some months, Flato withdrew from the job market with the advent of Wayne Schelle, successor to the vice presidential post after Mr.

Schifferli's resignation, because, "I believe in Wayne and what he's doing for Loyola."

However, learning recently that he had been hired as a development representative, Mr. Flato decided to accept the position. He speculated that "it should be fun to travel and it [the position] provides an opportunity to make tremendous contacts talking to presidents and executive officers [of corporations]."

Flato served as Director of Admissions at Catholic University before coming to Loyola in 1975 in the capacity of assistant to the vice president for development. Shortly thereafter, Flato was promoted to his present position.

Flato leaves behind a legacy of programs initiated during his tenure at Loyola. He has been responsible for such improvements in alumni relations as an alumni oyster roast, an alumni dinner dance, now a black-tie affair, and the establishment of a new alumni reunion weekend program scheduled for the spring.



John Flato, Director of Alumni Relations

In addition, Mr. Flato also organized more regional alumni chapter meetings, gatherings of parents and alumni in cities other than Baltimore, including San Francisco, Los Angeles, and Miami.

He spoke assuringly that he is in a position where he can come back to Loyola and intends to stay involved in activities as a member of the Greyhound

Club, the athletic department booster club, and announcer at home basketball games.

In addition, Mr. Flato will continue to attend alumni functions. He is soon to become a Loyola alumnus himself upon completing his MBA here. "I'll be able to go to an oyster roast and enjoy the food instead of worrying whether we're going to run out of beer."

Flato will be starting at his new position with the state on October 31 but will be working at Loyola until the last day of his tenure. The successor to his post is unknown at this time, although there are now two finalists for position. Mr. Flato stated that Mr. Schelle will make his decision some time this week.

Loyola student attacked

by Anne Cramer

After watching the ball game on Wednesday, October 17, sophomore Billy Ruckert began walking from Notre Dame apartments back to Butler. It was about 1:00 a.m. when he turned down Norwood and was jumped from the hedges and severely beaten.

The unknown assailant or assailants hit him on the head which dazed him enough so he would not be able to identify who or how many of them there were. He was then "hit in the face, the shoulder and punched around." There was no attempt to rob him.

Billy does not remember finding his way back to Butler but apparently there was a trail of blood up to his room.

He was taken to the hospital where he received 15 stitches in the forehead and 3 on his lip. His shoulder was badly bruised and he had various other bruises and abrasions. Neither Billy nor campus security know if a police report has been filed.

According to security head, Ron Parnell, "this doesn't sound like neighborhood kids."

Normally the neighborhood kids will shout things at Loyola students to try to provoke a fight.

Mr. Parnell has been sending an officer on frequent trips to that area but feels that the McAuley, Ahern and neighboring streets is too large a field for one man to cover. He also notes there is a need for more lighting in that area.

Security feels students can protect themselves by making sure if they walk in that area to always be in groups. They should also stay from hedges and dark corners or walkways. If they do encounter any shouts or calls from neighborhood kids they should ignore them.



The Greyhound/Linda Welsh

Hizzoner, Mayor Schaefer, signs baseball for well-wisher during his Tuesday visit to Loyola's campus.

Mayor tours in non-political visit

by Vesta Kimble

Political issues and problems were not discussed Tuesday during the Baltimore city mayor's visit to Loyola. In response to a student's invitation, William Donald Schaefer came to meet with the students and tour the campus.

His messages to students ranged from career advice to personal greetings. A tour of the recent additions to the campus, Donnelly Science Center and the Astroturf field, revealed the mayor's concern for Loyola's progress.

"This college is important to Baltimore. The community should not be unreasonable," Mr. Schaefer commented as he agreed the science center blends with the existing buildings, and presents an attractive entrance. Between tours of buildings, Mr. Schaefer shook

hands and chatted with passing students. He recognized the names of many students whose family members had worked for Baltimore during his eight-year term.

Although Mayor Schaefer is involved in his campaign for reelection, his interest Tuesday was in the students. "The city has quite a few openings now; the pay is low, but the experience is rewarding," he encouraged an engineering major. "Don't get involved in politics if you're a lawyer, and don't practice law if you want to be a politician" was his advice to one freshman majoring in political science.

The mayor met first with Fr. Sellinger, Mr. Yanchik, and Mr. Schelle before spending an hour with students. Although Mayor Schaefer was escorted by these officials, he was able to spend most of his time talking to students.

Faith and justice day to observe All-Saint's

A local acting troupe of children will open Loyola College's second annual Faith and Justice Day Thursday, November 1. The purpose of observing All Saints' Day in this way is to explore social issues annually in the light of faith commitment; and this is done from an academic and an experiential point of view. The theme of the day this year is "Society and the Child", as one of Loyola's observances of the UN International Year of the Child.

Faculty, students, and off-campus experts will present lectures, panels, and lead discussions on a variety of topics related to this theme. The opening dramatic presentation at 10 a.m., "The Magic Fishbone", is a fable about the role of one child in a far-off troubled land. The troupe is part of the Notre Dame College Drama Department, under the direction of Isabel Burger.

Following that keynote event, at 11 a.m. students and faculty will be able to choose small group seminars, some of which will be: "Toys or Tragedies? Safety Design in Playthings" (Physics Department); "Playing with Poison: Toxic Substances and Children" (Chemistry Department); "The City: Can our Children Survive It?" (Sr. Carol Symons, SND and Joseph Coffey); "Battered, Bothered, and Bewildered" (Psychology Department); "Pope John Paul II and Children" (Campus Ministries); "Needs of our Special Children Today" (Education Department); "Recreational Needs of the Handicapped" (Education

Department); "Hungry Children in America" (Philosophy Department); "Development of Children through Dramatic Activity" (Ms. Patti Potts and Dr. Malcolm Clark); "Food and Learning Ability" (Dr. Michael Nelson); "Predelinquent Children" (Dr. Penn, students, exerts); "The Immigrant Child and the American Heritage" (History Department).

At the same time, there will be an assortment of films on children's issues, running continuously in Ruzicka Hall. Discussions there will be led by Rev. Lou Bonacci, SJ at 11 a.m. and Rev. Michael Proterra, SJ at 2 p.m.

In response to last year's student evaluation of the Faith and Justice Day, most of the panels will be repeated at 2 p.m., thus allowing attendance at more than one presentation during the course of the day.

At 4 p.m. there will be the all-campus liturgy of All Saints, to culminate this observance of the Roman Catholic Holyday. Fr. Sellinger will be the principal concelebrant, and Fr. Haig the homilist. A children's choir will lead some of the singing, coordinated by Christopher Conroy. The liturgy will be coordinated by Sr. Mary Harper, RSM.

A reception at 5 p.m. will conclude the day's activities.

Programs with exact locations of presentations will be available in Jenkins 3, and at the entrances to Jenkins and Maryland Halls, from 9:30 a.m. onward.

News Briefs

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Reservation Deadline—1st. November, 1979.
For further information, see Dr. George Conner or Dr. Dennis Dixon (Biology Dept., Loyola College) or The January Term Office.

There will be a meeting of all interested parties in DSC310 during the Activity Period Tuesday the 30th of October.

Improvement committee

Tuesday, Oct. 30—The *DORM IMPROVEMENT COMMITTEE* will meet at 7:30 p.m. in the second floor lounge of Butler Hall. All interested are urged to attend.

Model Congress assembly

Tuesday, Oct. 30—There will be a *MODEL CONGRESS ORGANIZATION* meeting during activity period in rm. 206 in the Student Center.

Marathon sign-up

****—The SCEC will hold sign-ups for the Dance Marathon. "DANCE UP A BOOGIE FEVER" from October 22 through November 5. Anyone interested should sign up in the Student Center lobby or contact Chris Nevin in the ASLC offices or Paula Majerowicz in Hammerman 423. The Marathon will be held from noon to midnight on November 9 and all proceeds will be donated to the League for the Handicapped.

Cheerleading practice

****—*CHEERLEADING PRACTICE* for '79-'80 Men's Varsity Basketball Team will take place *MONDAY, OCT. 29* from 6-8 in the lounge of Hammerman House. Anyone not able to attend should call Faith at 323-0688 or Lynn at 532-6552.

Women's B.ball tourn

The women's basketball team will hold a tournament December 7-8. Contributions for patrons, \$2, and sponsors, \$5 or ads, \$15 and up, will assist the team in funding this tournament. Contact the athletic department for forms and information.

CPR instruction

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Course Time: Tentative dates are as follows:

To begin November 6, from 10:00-12:00 a.m. and every Tuesday and Thursday following, at these times, until completion of the self-pacing course.

For further information, call Matt (467-1733), or the Biology Department at Loyola College (323-1010).

Fried hopes to improve resident life

by Joe Walker

Just call Dave Fried the Organization Man.

In his new position as Loyola's Assistant Director for Housing and Student Center, Fried plans to have a hand this year in developing new programs for and making more efficient use of the facilities now in his charge.

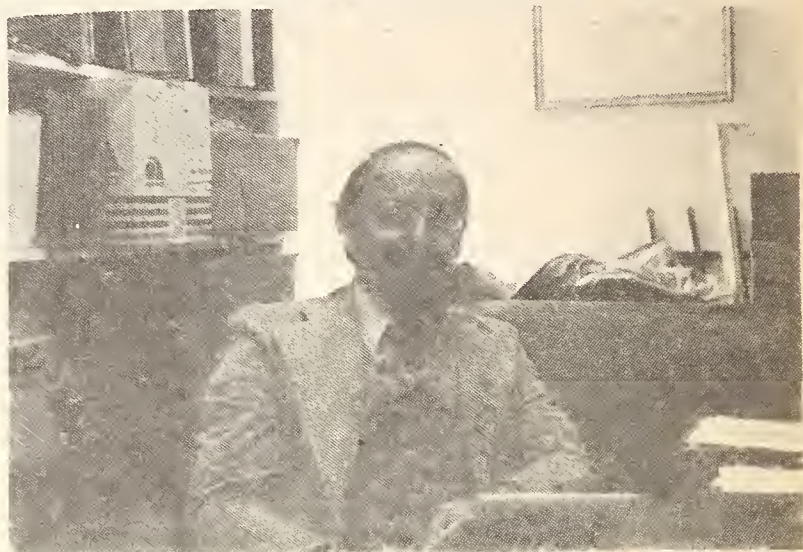
Fried, who received his Bachelors' degree from Ohio Northern University in 1973 and worked there five years afterward as Director of Public Relations before getting his Masters' degree from Bowling Green State University, feels that his small-college, church-related school background sharpens his sensitivity toward the needs of Loyola's student population.

Since Fried only took office on October 8, obviously there has been little time for him to get anything done other than get acquainted with his new job. However, plans are in the offing for Fried to work closely with the Residents' Affairs Council, a body adjacent to the ASLC, to develop programming ideas for the apartments and the residence halls and improvement of facilities.

The most immediate project twinkling in Fried's eye, though, is the prospect of fixing up the community room in the McAuley apartments. A resident of the McAuley apartments, Fried feels that McAuley's community room can be revamped into an area which will serve the residents of Ahern and the Notre Dame apartments which Loyola rents as well as the residents of McAuley.

As for the Student Center, Fried's main task will be to try to organize the Andrew White Board into a more workable body in order to plan for better use of the facility. It is hoped that the Student Center will in the near future play host to such activities as a possible lecture series, additional recreational activities and tournaments.

If Fried and the Andrew White Board can get together, Loyola may get involved in



The Greyhound/Harry Daniels

Dave Fried, Asst. Director for Housing and Student Center; The Organization Man.

tournament competition under the auspices of the Association of College Unions International. The Association sponsors teams nationwide in eight tournaments. These tournaments include bowling, billiards, table tennis, table soccer or foosbol, chess, backgammon, frisbee throwing, and trap shooting. Naturally, because of limited space, not all eight of the tournaments would be possible, however, a representative number are certainly within reach.

The A.C.U.I. is divided into twenty regions nationwide. Loyola is a member of region four, which includes Pennsylvania, Maryland, West Virginia and Delaware. This year's regional competition will be held on February 9-11 at West Virginia University. The nationals will be held later in the spring at an as yet undetermined site.

In addition, the A.C.U.I. also sponsors the revived College Bowl competition. Fried would like the Andrew White Board to get Loyola involved in that as well.

Fried finds the biggest adjustment is getting used to the traditions, organization, practices and procedures of the campus. Once acclimated though, he makes his intentions clear: "In my position here, I would like to get the whole campus community involved in programming for Student Center and for residence halls and

apartments. I want to work with all groups and organizations to improve life on campus. My door is always open."

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WANTED: Singers and musicians for a musical during January. Meeting in Alumni Chapel, Nov. 1, 7:30 p.m. For further info. call Betsie Devenny, 435-7883, or Jan McDonald, 561-0450.

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Loyola helps United Way effort

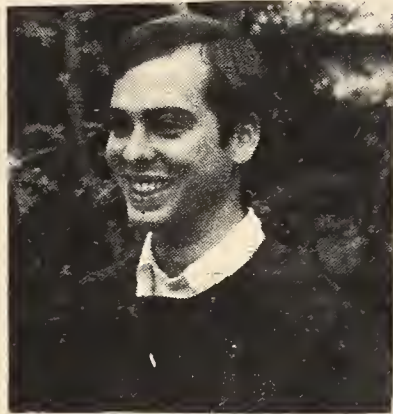
by Michele Valle

The United Way — "thanks to you, it works."

Have you ever wondered just exactly what it is that works thanks to your contributions? Through the United Way of Central Maryland, it is over 100 human service and health-related agencies, servicing more than a million people in Baltimore City and the surrounding counties.

Obviously, the United Way is not just a single fund-raising organization. According to the 1978-1979 Directory of Agencies and Services, it is "one of the most inclusive charity fund-raising systems in the country." Managed by more than 35,000 volunteers, it provides security for the elderly, therapy for the handicapped, shelter for the homeless and aid for the sick.

These services are funded through the annual contributions of government, industry, and individuals. These annually contributed dollars partially finance such agencies as the American Cancer Society, the Associated Catholic Charities, the Associated Jewish Charities, the American Red Cross, the YWCA, the YMCA, Girl Scouts, Boy Scouts, Big Brothers and Big Sisters, the Salvation Army and a vast array of other United Way affiliated programs.



Randy Langis

Much of this money is raised during this time each year, when the United Way launches its vigorous annual fund-raising campaign. Volunteers work day and night encouraging residents of Central Maryland to "give their fair share" in order to "make life better" in this area, which serves as a home for more than two million people. As reported in The Evening Sun on Wednesday, October 10, this year's charity campaign, after only four weeks, is already \$1.2 million ahead of last year.

A valuable part of this annual campaign is the United Way September and October Phonathon, in which Loyola students have participated for the past two years. The Phonathon, which started as an outgrowth of the door-to-door method of solicitation, is successful in that it "contacts people who want

not be contacted in any other way," explained this year's Phonathon Vice Chairman. She continued by emphasizing her belief that the United Way truly is "people helping people." "The United Way encourages affirmative action", she said. "Its main goals are to find solutions to our neighbors' problems, to improve life in the community, and to help people develop."

Although Central Marylanders seem to be responding enthusiastically this year, there are always the inevitable questions such as "where does my money go?", or "what can one person do?". This year's Vice Chairman of the Phonathon has encouraging answers to these questions: "The nicest part of the whole thing is that 92 cents out of each dollar received goes into direct, positive action through charity", she explained. "Furthermore, the allocations committee thoroughly examines each agency's budget and proposed request to ensure that the gifts are used in the most worthwhile way."

This year's campaign, which kicked off on September 19, is aimed at raising at least 10 percent more money than last year. At a recent report luncheon covered by the October 10 Evening Sun, United Way of Central Maryland General Chairman, Richard E.

Hug stated that at least \$24 million is needed this year to really help Central Marylanders survive with the rate of inflation.

According to the dedicated volunteers of the United Way, "there is a way to help people, and it is the United Way." Their "people helping people" effort continues to work only with community support. And so, in response to the United Way's recently initiated college campaign, Loyola is doing its fair share, in the form of the Second Annual Loyola College United Way Day, slated for November 2.

The United Way Day was conceived last year by the ASLC in response to Fr. Sellinger's interest in the United Way and his desire for the Loyola community to contribute to its campaign. The result was a contribution of over \$1800, "more than any other school in the area", reported Randy Langis, 1979 Loyola College United Way Chairman.

This year's United Way Day will follow last year's basic format and will focus primarily

on raising at least \$2500. In addition, it will provide the Loyola community with an "enjoyable, worthwhile day, and an opportunity to have fun for a good cause", explained Mr. Langis.

Daytime activities will feature the students in races and contests, participation by Fr. Sellinger and his Vice Presidents, and a special appearance by Mr. Hug. The nighttime segment will include a silent auction, a raffle, a plant wheel and a "Computer Dating Service."

Although the United Way Day is still in the midst of preparation, Mr. Langis and his committee are hoping for a repeat of last year's enthusiastic response.

And so, it is in this spirit that the United Way of Central Maryland will continue its fund drive until its conclusion on November 14. For the United Way, "people helping people" is not just a motto but a way of life that not only says "thanks to you, it works", but "thanks to you, this isn't just anyplace — it's home."

Kent State bears birth control controversy

KENT, OH—A *Daily Kent Stater* headline has inadvertently made an obscure university funded pamphlet entitled "Birth Control and the Kent State Co-ed" into what may be Kent State freshmen's favorite new text.

The birth control guide was one of the materials provided to undergraduate and faculty professors of the new freshman orientation class. But Leonard Shible, Student Life program coordinator at Kent State, says some of the instructors of the new class objected to the language used in the book. "Some of the instructors thought some of the language was kind of frank," Shible recalls.

So the Student Life office told peer/faculty instructors of the orientation class that they no longer had to give the booklet to students. Instead it was to be given to students who requested it and used it as a resource material.

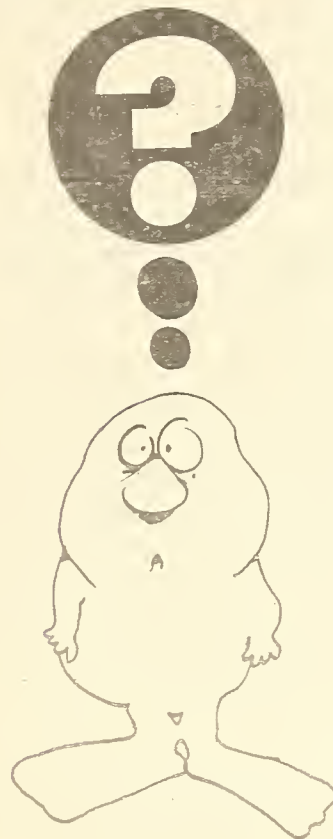
The next day the *Daily Kent Stater* presses rolled and the headline read: "Birth control

booklet distribution halted". The first paragraph of the story said that universal distribution of the birth control guide had been stopped by the Office of Student Life. "The initial article was accurate," Shible cedes, "but what we ended up with was basically an artificial controversy. We made the booklet universally available, but we didn't intend to make them universally distributed."

Amy Davis, of Kent State's Pregnancy Information Center, says the information in the 21-page booklet had been available to students at Kent State for a few years. She thinks that the instructors objected to being forced to hand out the booklet on the ground of academic freedom. "They felt they were being forced, that they had no choice," she observes.

Shible says that the controversy has had at least one positive result. He says there are more requests for the booklet than ever before.

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FORUM

editorials

Student Protection

The recent attack on the Loyola resident leads one to question the adequacy of campus security.

According to Loyola security director, Ron Parnell; McAuley, Ahern and neighboring streets are too large a field for one man to cover.

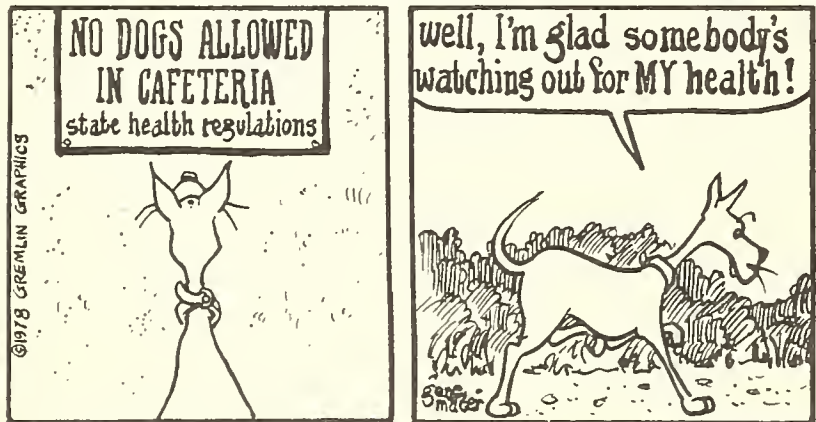
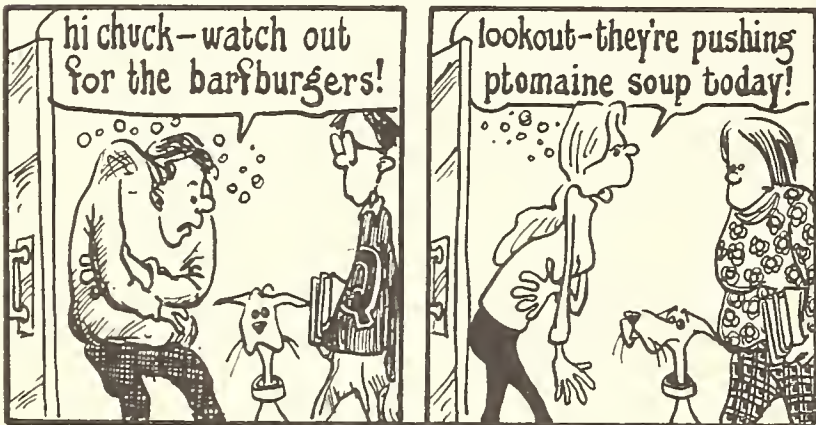
Since security is responsible for the deployment of its personnel, why aren't more security officers sent to acknowledged high risk areas?

The only possible response to this is that security is not adequately staffed.

Therefore, the real question at hand is why does administration not allocate more funds to security when Loyola can afford to spend \$1.2 million on an astroturf soccer field?

With the acquisition of Charleston Halls, an additional four acres of residential property will have to be patrolled by an already insufficient security staff.

We suggest that before these apartments are filled w/residents, Loyola administration should search its pocket linings and finish the necessary monies to protect its students before another unfortunate incident occurs.



THE GREYHOUND

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Correspondence should be addressed to 4501 North Charles St., Baltimore, MD 21212, telephone 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the student center, sent through inter-campus mail or dropped off at the student office. All letters should be signed and dated.

letters

Civil rights for gays

To the editor:

A week after the Papal Mass, the Mall in Washington was the scene of another gathering of people interested in human freedom and decency. Although more than 75,000 people attended, this time there were no posters in the Student Center, no chartered buses carrying sympathetic students and faculty; in fact, there was not one whit of support, not one murmur of approval from the Loyola community. For the event on October 14 was a demonstration in favor of the civil rights of homosexuals.

Why was response so markedly absent in an institution which is so vocal in support of blacks, in the women's movement, in the fight for rights of any number of minorities? Why was there conspicuous silence from the Jesuit-Mercy tradition so strongly in favor of human rights?

Fear, I believe, is the reason: a two-pronged kind of fear.

After all, if a white person demonstrates for black civil rights, no one will think him black. If a man marches with N.O.W. no one will start treating him like a woman. But

if a straight marches with gays—why, people might think he's a fag!

This fear acts in a second way, on gays themselves. We homosexuals have all felt it, the fear of losing jobs, friends, respect. The consequences can be bad for an avowed gay in our society. And so few gays, even, dare to stand up for their rights.

There must be an antidote to this fear.

Gay liberation, after all, is liberation for straights as well. The acceptance of gays will pave the way for greater freedom from all sexual stereotypes. It will allow all sorts of relationships between men and women, relationships free from sexual tension, of objectification, of pressure to "perform."

Thus, it is in the interests of straights as well as gays to support the gay cause. Of course, putting this attitude into practice is a bit more difficult.

There are simple first steps on the journey.

Sympathetic straights: allow it to be known that you support gays. There is no need to broadcast your sympathies on network TV; simply mention them in conversation. This in

turn should give your gay friends the courage to stand up for their rights with the knowledge of your approval.

Gays: again, there is no need to trumpet your sexual preference to the world. But perhaps we can all just reveal ourselves to a few straight classmates and friends, so they will know that homosexuals are ordinary people and not sex-starved child molesters. Homosexuality, unlike blackness or womanhood, is an invisible condition. This very invisibility gives ammunition to those who say "There aren't enough gays to worry about, and those who do exist are such obvious weirdos that we can dismiss them." "Great progress has been made so far—but there's a long way to go."

A vast social structure cannot be changed overnight, even when it contains inequities and outright evils. But in the cause of human freedom and dignity, we can at least do our best to do the little that is possible. Together, perhaps we can make things better for everyone.

Isn't that what the Loyola tradition is all about?

Don Sakers

Contribute, don't complain

To the editor:

This letter is not necessarily directed to the editors but to the recent complainants who have most appropriately aired their views through this media. And so I will address it to them.

Dear all you "names withheld upon request,"

Assumably if you have found time (amidst your busy schedules) to compose harassing letters to those individuals on campus who make a genuine effort at improving the activities at Loyola then you also must have the opportunity to participate in the organization of these activities. But as far as we

readers are concerned you could be anyone from a class president to leader of the Nazi revival program of greater Baltimore. Why are you hiding behind the facade of "concerned student" or "name withheld upon request?" If you are arrogant enough to air your convictions then you should also be proud enough to stand behind them. Why is it that those who anxiously put their names to letters of appreciation or commendation are a bit less enthusiastic about owning up to their own words of reprimand. CHICKENS.

As I mentioned before if you are willing to complain are you also willing to contribute? In addition, where were you when the yearbook staff and the ASLC needed you? It upsets me to read narrow unsubstantiated garble since in my view its only purpose is to satisfy the

frustrations of its writer. Don't misunderstand my intentions. You have a right to complain but you do not have the right to offend those who are trying to improve the quality of your college life.

There's an old cliché which says "action speaks louder than words" and so on this note I end this monotonous letter with a suggestion. Think about what you've done to legitimize your complaining and finally see what you can do to salvage the situation in the future. Thank You

Mary Jo Kane

I agree

To the Editor:

I wholeheartedly agree with columnist Mark Rosasco's plan to deny funding to the Evergreen Annual. ("Slavery and Yearbooks," Oct. 12). In fact, I think he should expand his pay-as-you-go plan to include Greyhound, a publication that is poorly written and managed, fanatically sensitive to criticism, and generally out of touch with the thoughts and needs of the Loyola campus. The money saved by this plan could be used to send Mr. Rosasco and his hapless colleagues to a much needed seminar in professional newswriting and news management techniques.

Mark J. Adams '80

Beer on floor

To the editor:

I feel it is the editors' responsibility to comment on the horrible conditions at the Octoberfest. Beer was being sold on the second floor of the cafeteria only. By the end of the evening, the steps were extremely slippery. Given the relative sobriety of the crowd, it is fortunate that no one fell and was seriously injured.

Pat Curran

Thank you

To the editors:

I would like to thank everyone for their support of last week's Octoberfest. In response to questions concerning the limited amount of ticket sales I would like to explain that the availability of tickets was made in compliance with the fire regulations for the cafeteria. For future events the ASLC Social Affairs Office hopes to have access to the gym so that more students will be able to attend social functions.

Lori Peters
Vice-President of Social Affairs,
ASLC.

columns

FRANKLY SPEAKINGby phil frank



Mark Rosasco

"Check out the chest on the celibrant!"

A fifty-nine year old Polish man recently toured the United States advocating celibacy for priests while denouncing birth control, divorce, and the ordination of females.

The man is Capitol recording artist Pope John Paul II. And with this tour the Pope reinforced my every doubt about the Catholic faith. Yet the Pope is hailed as a modern-day hero by my contemporaries.

How can a man so concerned with human rights be so bullheaded as to advocate celibacy for priests? In my opinion, marriage is a basic human right.

This champion of rights also refuses to allow women to be ordained. Is he afraid the ushers in the back of the church are going to whisper "check out the chest on the celibrant!" to each other when she holds the host aloft for the congregation to see.

I do agree with the Pope on one issue: abortion. I think all

children, no matter how unwanted, should be allowed to live in the Vatican until the age of eighteen. They should also continue to live there as long as they are students or unemployed. They will also get car privileges on weekends.

Perhaps when the Papal lips are chapped from the daily kissing of the millions of babies that would soon populate the Vatican, the Pontiff would reconsider his anti-abortion stand.

And when I read that the Pope's 83-foot-pool at his summer retreat is nearing completion, I recalled the words of Lenny Bruce: 'I know in my heart by pure logic that any man who calls himself a religious leader and owns more than one suit is a hustler as long as there is someone in the world who has no suit at all!'

I'm glad I'm a non-believer because if I was a Catholic, I would be embarrassed to have the Pope as my leader.

Patrick J. Curran

Changing character of Loyola

One thing Loyola has always prided itself on is being a small, liberal arts college in the Jesuit-Mercy tradition. Translated, it means that students who decide to come here can get a christian-oriented education which, while it allows for the attaining of sufficient competency in an area of concentration, also allows for exposure to a wide variety of subject areas and ideas. That's what the concept of liberal arts is all about. Loyola is (supposedly) more concerned with producing well rounded individuals than highly competent accountants, doctors and engineers.

This has always been one of Loyola's major selling points with high school seniors. People come here not to learn a trade but to receive an education. They feel the curriculum here, coupled with the small size of the school will ensure their getting that education. The key point here is size. Many people choose Loyola over a more prestigious school because they want to be more than just a statistic. Teachers interest and personal involvement with students is an important quality that Loyola has to offer.

Or at least it was. The problem lies in that people have been discovering Loyola's good qualities in ever-increasing numbers. Each freshman class is larger than the one which preceded it. The housing problem this semester has made this readily apparent. Loyola's geographic location necessitates that there is only a limited amount of room for expansion. Some people in high places apparently don't realize this.

But lack of space, while its a problem, can be tolerated. The real problem lies in the changing character of Loyola itself. Examine the average class size in a core course, particularly those in Philosophy, Theology and Ethics. I think you'll find that these classes average about forty (!) students each. Teachers involvement with students has just gone out the window. I'm not faulting our faculty. It just so happens that it's rather difficult to get to know forty people, let alone make a class personally meaningful to each one of them.

A large class size makes it very easy for a student with

prior interest or exposure to take the course without getting anything out of it. Any prior negative notions he may have held are reinforced, and that particular area of study is happily forgotten. The core courses are often the only exposure a student will get to a discipline like Philosophy or Theology, and the large class size makes the arousal of interest difficult if not impossible.

Many people at Loyola (myself included) have expressed concern over the career-mindedness of the student body and the general disinterest with which the more aesthetic college offerings are received. I think part of the problem can be seen now. It all comes down to a question of what price we're willing to pay for continued growth.

One solution would be to hire more teachers. Tuition wouldn't even have to go up. Their salaries can be paid by charging admission to the new parking garage (you know, the one being built on the practice field that's scheduled for completion in time for the Fall, 1979, semester).

Kevin Clasing

Is nothing wrong for everyone?

Last week, I read an article in one of the local papers about a situation that absolutely disgusts me, but unfortunately does not surprise me in the least. The incident that I am referring to occurred at another Maryland college, namely Salisbury State, down on the Eastern shore.

If you missed it, let me describe it as briefly as I can: a female student at the college allegedly engaged in sexual activity with what has been reported as anywhere from twenty-five to one hundred male co-students in a span of seven days. (Let me quickly add that I am certain that this event does not reflect on that college as a whole; it seems a fine institution to this observer.) As reprehensible as this activity is, what struck me the most were the comments of some of the other students at the school.

A student counselor, who happens to be a senior, declared that she "can't pass a moral judgement on anybody." She continued with the incredible statement that, "I can't condemn the guys involved, but I can't say I agree with them, either. There's a fine line between what would be wrong for me and wrong for somebody else."

Along the same line of thought, the president of the Student Government Association at Salisbury said, "Would I be in line? No. Would I condone it for my son or daughter? No. Do I have the right to pass judgement? No." Well frankly, I am both relieved

and delighted that this young man would not recommend this course of action for his children.

These statements point out in obvious terms the perception of morality commonly held today. 'You have your morals, and I have mine' and it is rare when the twain meet. It appears incredible to me that we have reached a state of affairs like this, and still question why our society is so fragmented. If everyone can do whatever they will without any fear of moral sanction, then society has lost one of its most cohesive forces.

now to give us a new implicit view of what our true condition is. Everyone recognizes the symptoms of our breakdown in philosophical adequacy, but few trace the everyday problems like this one at Salisbury State back to its roots.

What probably worries me subconsciously about this case is the possibility of a similar situation here at Loyola. Not the original, which I perhaps blindly dismiss out of hand as never having a chance to occur here, but rather the attitude of

If everyone can do whatever they will without any fear of moral sanction, then society has lost one of its most cohesive forces.



features

Coming down from the clouds

by Ann Cramer

Being Homecoming Queen can be a trying experience—just ask Kathy Fitzpatrick. Since being crowned at the Homecoming Dance on October 13, Kathy has been the recipient of countless good-natured jabs from friends and roommates. Asked how it's been living with Kathy lately, roommate Linda Chelotti replies, "I don't know, she hasn't spoken to me since Home-

coming." But all this aside, she's very happy for her.

Roommate Liz Lonam enjoys having a celebrity in the apartment, but feels "it would be nice if her head wasn't so big. After all, her picture is all over the apartment." Liz sees no reason to worry, as she is sure she'll have Kathy straightened out soon—that is, as soon as she convinces Kathy to throw out her wilted roses.

Stephen Mitchell, Kathy's date,

enjoyed the experience of escorting a Homecoming Queen. Throughout the night he hoped she'd win, but even more he hoped he wouldn't have to face the audience along with her. Plus, he was "a little disillusioned when she showed up in Corporate class Monday morning wearing her sash."

Considering the countless jokes and jabs Kathy has had to endure since winning the title, one has to wonder

why, in this day and age of women's liberation and male chauvinism, Loyola even has a Homecoming Queen. But Kathy, a business major who participates in campus athletics, was "honored" by the title "as anyone should be." She thinks the Homecoming tradition should be continued.

Even though she had two tests the week before Homecoming, she could barely study for them while her friends and roommates were out campaigning. Even Kathy's father volunteered to get in the act by becoming her press agent, while her five brothers and one sister footed for her at home.

Kathy is a graduate of Ursuline Academy in Bethesda, which is an all-girls school. Because of playing hockey and basketball at Ursuline, as well as several sports here at Loyola, she feels her winning the title gives a different image to girl athletes.

Contrary to Homecoming Queens of the 50's, this year's model can often be found relaxing in her old high school uniform. She includes among her hobbies "lounging and listening to the Commodores."

Kathy enjoys travelling, and when she graduates would like to go to Hawaii. She would someday like to do personnel work for an airline.

But plans for travel aside, Kathy Fitzpatrick will return next year to turn over her title to the new Queen and to perhaps to dispense a little advice: remember to have a sense of humor, because you'll certainly need it.



Kathy Fitzpatrick, Loyola's Homecoming Queen for 1979: Have to toss out them roses someday

79 Oktoberfest: a calmer affair

by Anne Picciano

Knockwurst in mid-air, flying chairs, beer bombardments, and trying not to slip in stagnant pools of who-knows-what; . . . this was Oktoberfest of 1978.

The Octoberfest Thursday night was a far cry from the insanities of last year.

"I heard the German 'uhm-pah-pahs' from my car and was ready for another wild repeat of last year," said Jennifer Uhl, a junior.

What a surprise Jennifer must have had at the door when she was encountered by three stern-looking "bouncers" insisting on both ticket and I.D. Jennifer said that she "was waiting for them to ask me for my shoe size."

There was plenty of beer, plenty of music, and plenty of drinking, but the craziness of last year's Oktoberfest was definitely missing. One student commented that "things were flowing too smoothly."

Celia Caskey, a junior, exclaimed "I can't believe how calm Oktoberfest is this year. Everything is so quiet and people aren't nearly as rowdy."

Perhaps the reason for the more subdued atmosphere was because this year Oktoberfest was held in the cafeteria. Last year, it was held in the gym—it was a huge, open "free-for-all."

Another reason for the calmness

might be the fact that only 500 tickets were for sale this year, compared to 800 tickets last year. The absence of 300 students might have made the difference.

The new floor of the cafeteria dispersed the crowd into 2 levels; music and dancing on the first floor, and general mingling among beer and food on the second.

There were no fights with Towson students, no pipes broken from stopped-up toilets, and no broken furniture.

Upstairs, Tony Taresco, a junior, was pouring beer on himself. "I'm trying to get things hopping around here," he said.

The security guards hired for the event seemed bored. One guard had been sitting on a table all night "chit-chatting" with students as they walked by.

Jennifer Uhl was on clean-up committee last year. "It was unbelievable. At the end of the night, everyone went crazy and started throwing anything they could get their hands on. I'm just hoping things don't turn out the same way," she said.

At one o'clock the crowd peacefully sifted out of the cafeteria. There were a few staggerers, and some students had to be assisted to their cars. But largely, the scene was unlike the final minutes of Oktoberfest last year.

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English/Fine Arts

Towards a greater choice

by MICHELE VALLE

The physical appearance of Loyola's campus is not the only area of the college taking on a new look.

Loyola's English Department, now known as the English/Fine Arts Department, has been existing in its present form for approximately two years, but has just begun to "really take hold," according to Dr. Phillip McCaffrey, Department Chairman.

The consolidation of the two complimentary disciplines came as a result of the relatively recent addition of the Fine Arts courses to the Loyola curriculum. Before the addition of the Fine Arts, the English Department existed without any real connection to the drama courses; or to the art and photography courses, neither of which had their own department status. Also, the English Department itself had its own subdivisions, including the Freshman Writing Program and a few Communication Arts courses, such as

Journalism and Public Relations and Advertising.

The merger, as Dr. McCaffrey explained, was aimed at "pulling all these complimentary areas together and giving the department organization as a whole." The English/Fine Arts Department now exists as the largest liberal arts department on campus and includes traditional English programs such as Literature, Creative Writing, Fiction, Poetry, and the Freshman Writing Program, as well as the Fine Arts courses in Media, Photography, Music, Drama and Art.

When asked for his opinion of the new structure of the department and its advantages, Dr. McCaffrey readily responded in favor of the present program. "The best thing about it is that it provides more flexibility for the students, especially the English majors, and gives them many more possibilities for their course of study. It also places more emphasis on the Fine Arts which are a critical part of any education.

These types of courses are something that most students will not get to unless they get them here. They can provide the students with resources for the rest of their lives."

One of the major drawbacks that Mr. McCaffrey sees, however, is that the number of options now available can become quite confusing and can place much more of a decision on the students' shoulders.

Another major problem is that the department is scattered all over campus—with Dr. Dockery's Drama in the basement of the Jesuit Residence, Virginia Reinecke's Music in the Chapel, Mary Atherton's art in Maryland Hall, Ed Ross's Photography in the "temporary" shed near the dorms, and offices ranging from Millbrook House to Radnor Road. Not only is this separation a hindrance to the unity of the department, but it affords none of the Fine Arts people with adequate facilities. As Dr. McCaffrey put it, the current situation is like "trying to hold a Chemistry class without a laboratory."

The English/Fine Arts Department, however, is working on a solution. They will soon submit an initial description of a Fine Arts facility to the administration for their consideration and for evaluation by the space planner who is coming to assess Loyola's prospects for expansion. Dr. McCaffrey believes, however, that since the Fine Arts are still very new, the facility will not be acted upon immediately. This is mainly because there does not yet seem to be a great deal of student interest. "If the students become more interested and supportive of what we are doing, then there is a good possibility of expansion and greater organization," explained Dr. McCaffrey. He continued by asserting that if the administration thinks the students want

the Fine Arts and feel the need for such a facility, then it will assuredly be considered.

And along with the change in the structure of the department, the structure of the English Major has also experienced a change. In addition to the traditional Literature Major, students now have the option of an English/fine Arts Major. Instead of taking the traditional eight Literature courses, these students usually take four Literature courses and four Fine Arts courses, with the added option of taking some Media courses at Notre Dame.

Another valuable offering by the English/Fine Arts Department is the chance for students, usually Seniors, to participate in an internship program with local newspapers, TV stations and advertising firms during the regular semester. These internships, under the direction of Dr. Robert Lidston and Mr. Ed Ross give the students a first hand account of the world of media and valuable work experience. Sometimes they even lead to a permanent job after graduation.

As Dr. McCaffrey pointed out, this diversification greatly increases the flexibility of the English major. It is the opinion of the English/Fine Arts department that this also provides the student with "extensive intellectual training" and an excellent degree of competency in any number of fields, from teaching (a field to which only a small percentage of Loyola's English majors go) to writing and even big business.

As Associate Professor Dr. Robert Lidston explained it, the English/Fine Arts major provides the student with "marketable skills" and the ability to "organize and put into effect a creative thought process."



Making like a family: Dr. McCaffrey, Sr. Augusta Reilly, Mr. Ross, Dr. Dougherty, Mrs. Scheye, Dr. Lidston (him again!), Mr. Trainor, Mrs. Reinecke, Fr. Dockery.

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Pointing the way

American troubadours

SLOW TRAIN COMING

Bob Dylan Columbia

RUST NEVER SLEEPS

Neil Young & Crazy Horse Reprise

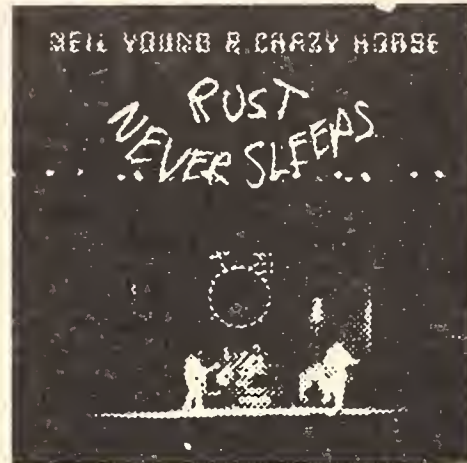
by Chris Kaltenbach

It was back in 1962 that a wide-eyed Bob Dylan (nee Zimmerman) walked into the Columbia record studios to cut his first record album. Nineteen years later, with the release of *Slow Train Coming*, Dylan not only reshapes and redefines his territory, but reestablishes himself as a still-active force in the America music scene.

It was back in 1967 that a teenaged Neil Young, along with such talented friends as Stephen Stills and Jim Messina, formed the original Buffalo Springfield. Twelve years later, with the release of *Rust Never Sleeps*, Young has, quite simply, put out his best record ever.

No two performers better exemplify the singer/songwriter tradition in American rock and roll than these two men. Dylan practically invented the genre: his "Like A Rolling Stone," released in '65, was the first successful cross pollination of the American folk-minstrel tradition of Woody Guthrie with the rock and roll, electric guitar sound of Chuck Berry and The Beatles. Young, especially through his work with Crazy Horse, has been responsible for some of the best and most convincing straight rock to emerge from the singer/songwriter school ("Cinammon Girl," "Cortez The Killer").

Through the artists' role as inheritors of the Guthrie folksinger tradition, both *Slow Train Coming* and *Rust Never Sleeps* are laced with historical imagery, making some very definite statements about our country (and theirs). Young weaves caring, compassionate pictures



of America's past in the finest John Steinbeck tradition. "Pocahontas" relates the plight of the red man, confronting the reality that what he once had is gone forever and illustrating the absurdity of trying to right such a wrong ("And maybe Marlon Brando/Will be there by the fire/We'll talk of Hollywood/And the good things there for hire/And the Astrodome and the first teepee/Marlon Brando, Pocahontas, and Me"). "Powderfinger" finds Young as a 70's Robert Frost, telling the story of a boy left to do a man's work, a boy shot dead protecting his home from enemy gunboats during the Civil War ("When I saw black and my face splashed in the sky").

Dylan, on the other hand, places America's present against the traditions of its past, and isn't too fond of the conclusions he draws. The song "Slow Train"—the title itself evokes images of the Golden Spike, of the Transcontinental Railroad joining east and west in 1869—is filled with references to the proud traditions of our past being somehow betrayed by conditions present, at one point even referring to "Jefferson turning over in his grave." There's definitely something wrong with this nation finding itself so dependent on others ("All that foreign oil/Controlling American soil/Look around you/It's just bound to make you embarrassed").

Slow Train Coming has been labelled a veritable Travelling Christian Revival Show, and justifiably so. Dylan has clearly opted for Christianity here, if not necessarily as a convert (rumors that he was baptised in Pat Boone's swimming pool are more than a bit stretched), then at least as an adherent. The song titles themselves—"Gotta Serve Somebody," "Gonna Change My Way Of Thinking," "When He Returns"—give that much away.

The album opens with "Gotta Serve

Somebody," and Dylan wastes no time in establishing the justification for his new focus (Dylan was born and raised a Jew, and some of his earlier albums, most notably *John Wesley Harding*, are as deeply immersed in Judaism as this one is by Christianity). It's not so much what choice you make, so long as you do make a choice—it's no good being a spiritual derelict.

But the most revealing message to come through on this new album surfaces on "I Believe In You." In the song, it appears Dylan sees himself not only as a modern-day prophet ("What You've given me to do/Is worth more than I can pay/And no matter what they say/I believe in You"), but also as something of a martyr ("They don't want me around/'Cause I believe in You").

To look on *Slow Train Coming* as simply a grand excursion into Christianity is to greatly oversimplify it—something one should never do with a Dylan album. While on the surface "I Believe In You" is directed at the Lord, the song could just as easily be directed at a lover; "Precious Angel" seems a plea for God's guidance, but the Angel could just as easily be a lover, or a country; and "Do Right To Me Baby (Do Unto Others)" is a plea for understanding on any level.

On *Rust Never Sleeps* Neil Young concerns himself with several themes: the aging rock star, the artist remaining true to his art in the face of adversity, the problems of an insensitive society, and the dilemmas posed by America's history, to name but a few. He also addresses the problems of a singer/songwriter in rock, not through the content of his songs, though, but rather through their placement: side one is entirely acoustic, four of the five cuts featuring Neil and Neil alone, while side two rocks harder than just about any

piece of vinyl produced over the past few years.

"Thrasher" is the tale of an individual forced to abandon his friends ("So I got bored and left them there, they were just dead weight to me/It's better on the road without that load") and the conventions of society ("Burned my credit card for fuel") in a quest to find himself, to make some sense out of a world that seems to have lost all its majesty and mystery in the name of progress/civilization ("When the endless blade of science slashed the pearly gates"). Forced to ponder his situation, to decide whether he should return to his friends and deal with that extant situation, the song's narrator/traveller opts to continue on his path, to remain an individual in a world of conformists.

Sailing along a serene river of acoustic guitar, "Thrasher" shows Neil Young at his evocative best: complex, lush images, with lyrics just enigmatic enough to make the listener wonder if there really is an answer to the situations he brings to light.

From the opening strains of "Powerfinger," side two, where Crazy Horse comes into the picture, pounds out primal rock and roll that's a joy to behold. "Welfare Mothers" and "Sedan Delivery" are both electric guitar, bass, and drum barrages that lead to the album's crowning achievement.

"Hey, Hey, My My (Into The Black)" opens with the most astonishing and bludgeoning fuzz guitar sound ever captured on vinyl, and over a Crazy Horse rock and roll attack, Young answers the dilemma he posed at the album's opening: "Rock and Roll can never die/There's more to the picture/Than meets the eye." There it is, that's the answer—rust may never sleep, but rock and roll is the best rust retardant in town.

It's an answer we should all heed.

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Career planning and placement

On theatre . . . Michael White

They do it with style

Because of the multitude of recent openings, coinciding with our mid-term holiday, this column is lamentably far behind its time. Therefore, the review this week will briefly cover several new productions in town.

To begin with, the Morris A. Mechanic Theater opened its second play of the season on Tuesday the sixteenth. The play, billed as an irreparable comedy, the *Da*, written by Hugh Leonard. This comedy, and its original Broadway cast, has met with acclaim both in New York and on tour. *Da* has been the recipient of many awards, including the Tony for best play of 1978.

Da is an Irish colloquialism for father, and deals with one man's memories of his "da." These memories quickly materialize and an interesting framework of time is established. In it the main character, Charlie, interacts not only with his dead mother and father, but with himself as a boy, and his entire past. This incongruous time element is certainly not original to this play, but is handled with style nonetheless and adds to the comedy of the situation.

Charlie has spent most of his life trying to free himself from his father and become a wholly independent being. But his gentle, opinionated, loving father is more a part of him than he imagines, and there is no shaking that influence off. "Da" lived a peaceful existence in harmony with his environment and his fellow man, and that harmony is contrasted with most everything around him, including Charlie. Charlie is quite unsuccessful in rejecting his father's style, and in the end of the play the spirit of "Da" follows

his son home. The hope for Charlie and his adoption of the lifestyle "da" held out for him is unmistakable.

The cast is headed by the evertalented Barnard Hughes, who is absolutely perfect. Charlie is played by Tom Crawley, who also does an excellent job—as the entire cast. There is not one complaint that can be justly leveled against this play, except that, perhaps, not enough people are going to see it. *Da* is a truly fine piece of theater and certainly worth your time.

Thursday, October 18th, *Rigoletto* opened the Baltimore Opera Company's 1979-80 season at the Lyric Theater. Playing through last Monday, the opera met with large and enthusiastic crowds. Thursday night the audience seemed very pleased with the production, and happily called the singers back on stage several times at the final curtain.

Rigoletto is an Italian opera by the prolific operatic composer Giuseppe Verdi. The story, an old favorite with opera-goers, involves intrigue in the court of the Duke of Mantua in 16th century Italy. The opera centers around the hunchbacked jester Rigoletto and his beautiful daughter Gilda, who falls in love with the Duke and is seduced by him. Rigoletto plots revenge, but all in vain; at the end of the opera it is Gilda, and not the Duke, found dead.

This opera is beautifully harmonic and includes some of the most famous of all operatic music. Of special delight to the opening night audience was the fourth act quartet and the Duke's cavatina, "La donna e mobile." The principals were all fine, especially Garbis Boyagian in the title role. The Baltimore Symphony was in the pit but didn't quite seem as sharp

as they should have. Yet overall the production was nicely done with subtlety and great style.

This past Tuesday, Center State opened its second production, which consists of two one-act comedies by James McLure. Entitled *Pvt. Wars* and *Lone Star*, the former deals with three patients on an outdoor terrace of a V.A. hospital, while the latter pictures three men behind "Angel's Bar" in Maynard, Texas on a Friday night.

Although superficially different, these two plays are actually very much alike in content. Both stories deal with changes, large and small, in the lives of the six characters. Silvio is injured (castrated, if one wants the unpleasant details), Natwick is removed from the Prepy Long Island set, Cletis finally learns about women, Roy loses his friend, car, and faithful wife. There is a certain loss of the past, or at least of things past; of youth and innocence. But McLure forces us to see there is much around us still

the same. Our lives hold a certain constant and unchanging quality too.

The playwright presents very human, if very stereotypical, characters who come to learn their human limitations. There are dynamic and static qualities to our lives, but this isn't necessarily bad—it's just human. And, surprisingly, McLure offers a certain amount of hope at the end of each play. Or perhaps even more correctly there is a certain camaraderie in the microcosm of humanities presented, a suggestion of lightheartedness in our human condition.

The production was well done in all aspects. The acting was thoroughly enjoyable, although some of the actors, especially Vasili Bogazianos (who played Silvio), stepped on their laughs, which discouraged the audience from pursuing them. Of special note is John Goodman who, as Roy, was quite commanding on stage.



Steve Rankin and John Goodman, as Ray and Roy in James McLure's "Lone Star": "a suggestion of lightheartedness in our human condition."

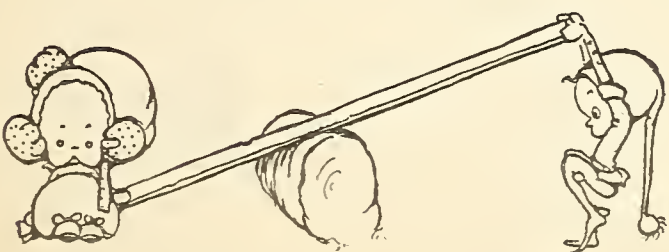
THURSDAY, NOVEMBER 1

Faith and JUSTICE day

- Schedule:**
- 10 a.m.—"The Young Pretenders"
 - 11 a.m.—seminars / films
 - 12:30—lunch
 - 2 p.m.—seminars / films
 - 4 p.m.—liturgy
 - 5 p.m.—reception

CHILD SOCIETY

(for details see page one)



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9 - 1 in the Cafe

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(see page 8)

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Tuesday, October 30

11:30 - 12:30

PAUL TIBURZI

Loyola '77; U of M School of Law,
Editor of U of M Law Journal

Early
House

Seminar
Room

Juniors and Seniors
urged to attend!!!

The Calendar

by Bill O'Brien

Oct. 26 Friday

On Campus

"Just Friends", Rat, 9-1 a.m.

Lectures

"Human Rights: A Third World
Perspective", Walters Art
Gallery, 8 p.m., Wednesday even-
ings.

Theater

"Impetus", Theatre Project, 8 and
10 p.m.

"And Close The Window Behind
You", Bolton Hill Dinner Theatre,
8:30 p.m.

"The Learned Ladies", Goucher
College Center Theatre, 8 p.m.

"Mother Jones", Community Col-
lege of Baltimore, Liberty Cam-
pus, Fine Arts Bld., 396-0248

Film

"Klute" and "Frankenstein",
10:30 p.m. JHU, 338-8197

"Little Big Man", JHU Shaffer
III, 7, 9:15 and 11:30 p.m.

"Carrie", Maryland Institute of
Art, Cathedral Station Building,
7:30 and 9:30 p.m.

"The Bride of Frankenstein",
"The Village of the Damned",
"The Incredible Shrinking Man"

and "The Initiated", Maryland
Science Center, Boyd Theatre,
685-2370

"A Portrait of an Artist as a
Young Man", Charles Theatre,
7:35 and 9:25

"Renaldo and Clara", Charles
Theatre, 11:30 p.m.

Music

Andre's Lounge, Great Train Rob-
bery, 9654 Belair Road

Angle's Grotto, Craig Cummings,
404 York Road

The Marble Bar, No Mercy, 306
W. Franklin Street

Peabody's Book Store and Beer
Stube, Sing-a-long, 913 N. Charles
Street.

Pimlico Hotel and Cavalier
Lounge, Paper Cup, 5301 Park
Heights Ave.

JHU Rathskeller, Head Over
Heals, 9:30-1:30 a.m.

Art

Roseann Spirale Mignone's Pain-
tings and Drawings, Notre Dame,
10/22-11/20, 9-4 p.m.

27 Saturday

On Campus

Halloween Party, with Energy,
cafe, 9-1

Lectures

Maryland Ornithological Society,
illustrated lecture, Cylburn Man-
sion, 10 a.m.

Music

Andre's Lounge, Great Train Rob-
bery, 9654 Belair Road

Angle's Grotto, Craig Cummings,
Band, 404 York Road

The Marble Bar, No Mercy, 306
W. Franklin Street

Pimlico Hotel and Cavalier
Lounge, Paper Cup, 5301 Park
Heights Ave.

BSO, Pops Concert, Peter Nero

Theater

"Impetus", Theatre Project, 8 and
10 p.m.

"The Learned Ladies", Goucher
College Center Theatre, 8 p.m.

Film

"Rocky Horror Picture Show",
"Psycho", "Play Misty for Me",

"The Night of the Living Dead",
TSU Stephens Hall, start at 7:30
"Klute" and "Frankenstein",
JHU Shaffer III, 7, 9:15, 11:30
p.m.

"The Case of the Bermuda
Triangle", Enoch Pratt-Light
Street Branch, 1:30 p.m.

"The Invisible Man", "Dracula",
"The Island of Lost Souls", and
"Psycho", Maryland Science

Center, Boyd Theatre, 685-2370

"A Portrait of the Artist as a
Young Man", Charles Theatre,
3:55, 5:45, 7:35 and 9:25

"Renaldo and Clara", Charles
Theatre, 11:30 p.m.

28 Sunday

On Campus

"Yesterday's Childhood", JH 3rd
floor, 11-6

Music

Peabody Preparatory Faculty
Recital, Peabody Concert Hall, 3
p.m.

Baltimore Chamber Music Socie-
ty, and Jan DeGaetan, Park
School

Bobby Hutcherson Quartet,
Famous Ballroom, 5-9 p.m.

John Grzykowski, classical
Guitarist, Cathedral of Mary Our
Queen, 4 p.m.

Film

"Incredible Mr. Ed and
Company", Notre Dame, LeClerc
Hall, 3 p.m.

"Cape Fear", JHU, 7:30 p.m. call
338-8187 for info.

"A Portrait of the Artist as a
Young Man", Charles Theatre,
2:05, 3:55, 5:45, 7:35 & 9:25

Art

Perception in Paintings and
Ceramics, Morgan State Universi-
ty, 2-4 p.m.

29 Monday

On Campus

Cheerleading Practice, Hammer-
man Hall, 6-8 p.m.

Creative Living Lecture, Adrianna
Flachier, Consul of Ecuador, 2-4
p.m., Jenkins Hall

Lectures

Business and Science, JHU
Shriver Hall, 4 p.m.

Film

"Muddy Waters", Linthicum Hall,
TSU, Room 200, 3 p.m.

"An Unmarried Woman", The
Charles Theatre, 7:15 p.m.

"The Turning Point", Charles
Theatre, 9:30 p.m.

Art

"Jewelry from Ur and the
Sumerian Milieu", Walters Art
Gallery, Graham Auditorium, 8:15

30 Tuesday

On Campus

Model Congress Organization, stu-
dent center room 206, Activity
period

Psychology Club Meeting, 11:15
SCEC Meeting, JH 122 Activity
period

Dorm Improvement Committee
Meeting, Butler Hall Lounge, 2nd
floor, 7:30 p.m.

Soccer Pep Rally, cafe

Lectures

"Nuclear Technology—Pros and
Cons", Maryland Science Center,
Boyd Theatre, 8 p.m., call

685-2370 for tickets and informa-
tion.

"The Historical Potomac",
Cathedral of Mary Our Queen

Miscellaneous

Shrine Circus, Civic Center,
10/30-11/4, 10 a.m. 4 p.m.

Film

"Love", Baltimore Film Forum, 8
p.m.

"Larry", Community College of
Baltimore, Harbor Campus, 2 p.m.

31 Wednesday

Lectures

"Everything You Wanted to
Know about Recording" by Tom
Frost of Columbia Records,
Peabody Concert Hall

Miscellaneous

Shrine Circus, Civic Center,
10/30-11/4, 10 a.m. and 4 p.m.

Nov. 1 Thursday

All Saints Day Liturgy, No
Classes

"Faith and Justice Day"
Musical During Jan Term?????,
Chapel, 7:30 p.m.

Lectures

"Luxury and the Law: of Gold
and Jewels and the Right to Wear
Them, Walters Art Gallery, 1 p.m.

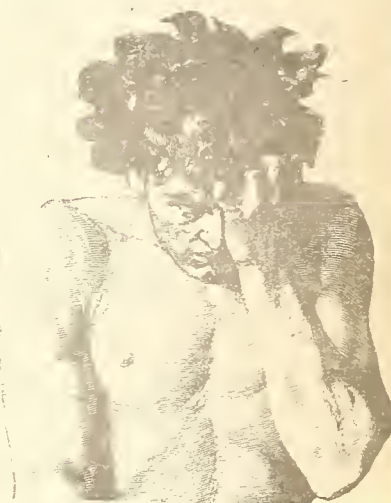
Art

"Studies in Style", Peabody-
Hopkins Series, Garrett Room of
the Eisenhower Library, JHU

Theater

"Little Red Riding Hood" adap-
tion, Theatre Project, 8 p.m.

OH NOO..
MIDTERMS..



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ENERGY



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midnight oil!

Are women's athletics getting shaft?

by Donna Buttermore

A law's a law — to be lived with, to be amended if need be, but to be unconditionally upheld until any amendment is voted into law.

Could our respectable, conservative Loyola be breaking the law?

Commentary

The fact that women have been granted non-discriminatory, equal education opportunities under the law enacted in 1972 and known as "Title IX" has long been known, yet, the parts of Title IX relating to equality for women's athletics may still not be being put into practice.

Now, over seven years later, controversy is still obscuring the fact that the law stands firmly in the books.

Athletics is not the main concern of most students who seek the highly acclaimed academic level and educational opportunities here at Loyola. However, many students do consider athletic participation to be a large part of their education — for not all learning about life and oneself takes place in a classroom. Yet, many women on campus who are involved in athletics wonder if they are being slighted in their education.

They, like young women on campuses throughout the U.S., feel that their needs and rights are being considered in little more than an after thought to the man's athletic program. The law, under Title IX, expressly forbids this practice.

The women see their male counterparts traveling throughout the eastern states while their competitors are limited to those in the immediate area.



Tom O'Connor

They have seen the men riding in buses to games while they have been crammed into vans and private cars with their bulky equipment. They have returned home exhausted late at night from tournament play while the men's teams have been allowed to stay overnight in a hotel. They have been assigned to practice on fields and lots which were not only a hindrance to developing their skills but were also dangerous.

And, the women, perhaps more than any other student activity group on campus, suffer from the disinterest of the student body here.

They see four large mens locker rooms, most of which are larger than their one facility. And, the men's intramural room while the women have none. They bid farewell to the head trainer when the men have a game while sometimes a student trainer shows up at their games to attend to their injuries. And they see coaches season after season — many of whom aren't available full time — while the men have coaches who seem to specialize in one sport and some of whom are on Loyola's permanent staff.

Despite all these events our Athletic Director, Mr. O'Connor, stated that he believes that Loyola College is in compliance with the part of Title IX which covers athletics.

Perhaps it is necessary to briefly define the law under Title IX. Unfortunately, its vagueness which leaves the law open to interpretations is the root of all the chaos. In general, Title IX states that an institution should "demonstrate that it expends equal per capita expenditures for its male and female athletes." This means that if 30 percent of the athletes at Loyola are women, the women's athletic budget should receive 30 percent of all funds in the athletic budget. However, the law offers an alternative to this method — "presumed compliance". That is, instead of relying strictly on objective percentages it allows a school to subjectively show that it provides "the same quality" program for men and women.

Unfortunately, Mr. O'Connor has adopted the second more subjective interpretation when making up his athletic budget. He states that his budget is based on "what is best for the overall Loyola College athletic program."

He takes each men and women's sport and decides how much each will need for travel, equipment, etc. and assigns each a budget for that season. He feels that to allocate the budget in any other manner, (he phrased it "to comply strictly") would place our entire athletic program in "serious jeopardy." He also allows the revenue produced by individual sports to remain in a "restricted account" for that team which is apart from and over and above the original budget.

While this may be Mr. O'Connor's decision, former

Secretary of Health, Education and Welfare (HEW), Joseph Califano, made some remarks about these practices. He believes that in figuring out an athletic budget the money should be allocated not sport by sport, but within relationship to the whole men and women's programs. Also made clear is that despite 5 attempts to have the law changed by Congress,

no exemption from the budget has yet been allowed for revenue producing sports which would justify the "restricted accounts" practiced at Loyola and any other schools. This, while seemingly unfair, is because sports like golf, swimming, tennis, cross-country, and hockey have not been afforded the opportunity to produce their own revenue and also because much of the revenue earnings come from the members of the non-revenue producing teams who support those teams which do charge admission fees.

The point is this: Should a person's opinion of what is best for Loyola be put above a law which has been researched and studied by hundreds of the most able people associated with athletics and law in our nation? And, in not "strictly complying" with certain areas of Title IX, is the assumption being made that one can break the law if it's only "slightly" broken and with good intentions?

Granted, many violations of Title IX are not done consciously. They are the results of long established traditions, attitudes and fears which will take a long time to change.

People must realize that Title IX will not injure the men's intercollegiate athletic budget. In the seven years since Title IX was enacted, the average men's budget has risen almost 65 percent. They must also learn to appreciate women's sports on their own merits. Women will (thankfully) never develop the physical strength found in men's sports. But they do possess the skills and finesse which is yet unrivaled by male athletes. Judging either men or women to be inferior on these differences would be like judging either James Taylor or Donna Summer inferior when each is in a different category and with a different style. We need a better informed student body to get these points across.

Things are greatly improving. Yet, the final compliance with the law and total equality was supposed to have been reached over a year ago according to the law. Why is the budget being kept such a secret? The policy of many schools is to show the budget upon request to any member of the faculty (especially the women's athletic director!) or student (since a percentage of the tuition we each pay goes toward the athletic budget). Must we wait until a dissatisfied athlete brings in HEW to investigate or independently sues Loyola under Title IX for action to be taken? I hope not because Loyola would be risking the termination of all federal funding. That means all the grants and low interest loans which so many students depend upon to finance their education.

Is it worth the risk?



Women's teams suffer from disinterested student body

Soccer team

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sports



The Greyhound/Tony Cammarata

Striker Nick Mangione pumped in two goals against Delaware Tuesday as Loyola coasted to a 5 to 2 victory. Mangione is the Greyhounds leading scorer with 7 goals on the season.

"The Rug" is almost ready

by Phil Wagner

They're playing soccer at Pimlico, field hockey at St. Mary's Seminary and intramural football on the back field. Bunn Drive is closed to all traffic. There is mud all over the campus. What is the cause of all this inconvenience.

The answer is very basic. The summer of 1979 was one of the wettest in recent Maryland history. As a result, construction of the AstroTurf athletic field has been delayed. Originally expected in time for the beginning of the Fall intercollegiate seasons, "The Rug" is still not ready. But it won't be long now.

The rug should be ready within the next week, unless heavy rains again cause problems. The trouble is that the adhesive used to attach the padding and the carpet is rendered useless if it gets wet. So the turf must be installed under dry conditions, a rare instance in Baltimore these days.

Technically, The Rug is made of 5-23 AstroTurf, and all nylon model with a pile of 1/2 inch. Between the carpet and the asphalt base is a C-12 foam closed all reinforced shock absorbing pad. The area of the field is vast. It measures 139,000 square feet (345 x 405) and is the third largest AstroTurf surface on earth. The field has a very slight crest of 18 inches near its center for drainage, but only 6" of the crest is found on the main field. This totally unnoticeable feature saves Loyola the cost of an \$83,000 "Zamboni" drying machine.

AstroTurf is a heavily criticized product. Athletes and trainers blame errors on it. World Series announcers blame slipper conditions on it. Monsanto engineer Jim Burns

answers these complaints by explaining that the AstroTurf in Pittsburgh's Three Rivers Stadium is in fact Tartan Turf, a 3-M product. Tartan Turf is an altogether different material than AstroTurf. Secondly, Mr. Burns explains that the injuries suffered on carpet are not caused by the carpet, but a player's lack of experience running on it: "It's a different surface, and it takes players a little while to learn how to run on it." He goes on to add that all of the critics who disliked the "Turf" before playing on it changed their mind within a year. He installed the carpet in Giant Stadium in New Jersey and says that "The Cosmos love it."

The crew installing the Rug is a unique group of people. They're from St. Louis, the world's headquarters for Monsanto. On the road since July 3, Mr. Burns group is next headed for Australia to install a surface there. All in all, the installers of artificial surfaces lead a most unusual life.

Perhaps the most important aspect of Loyola's new field is the fact that it will be available to the entire Loyola community. The rug will not be reserved for use by the soccer team or the lacrosse team or anybody. It will be open for use by all athletic teams, as well as intramurals and the general populace of Loyola College.

Through terrible weather and "Zoning" problems, we have waited for completion of the Rug. Now, finally, it is nearly ready for use. Like all fields, it will have its advocates and its detractors, but one point must be agreed on — it will be an enormous improvement over the rock quarry Loyola athletes have used in the past. The John M. Curley, Jr., Memorial Field, as it has been cleverly titled, is here at last.

Hounds nip Rider, bombard Delaware

by Phil Wagner

The Loyola Greyhounds returned to the soccer field last Saturday with a 1-0 victory over Rider College. The contest, originally scheduled for 2 o'clock was played at 10:00 in the morning due to the fact that Laurel had moved its racing to Pimlico because of drainage problems with the Laurel track.

The early start took its toll on the Hounds in the first half, as Loyola was stiff and listless in all phases of the game. They passed poorly and seemed totally disorganized on defense. By the end of the first half, the Hounds loosened up a bit and began to attack the Rider goal.

Rider failed to score during Loyola's listless period and it soon became evident that it was merely a matter of time before the Hounds took command.

In the second half, when Loyola had outshot their opponents 11-3, they seemed to be getting the offense into gear as three shots had deflected off the posts.

The scoreless tie was finally broken at 10:06 of the second period when Rider's Ron Bannister deflected the ball with his arm in the penalty area giving Nick Magione his fifth

goal of the year on the penalty kick and Loyola a 1-0 lead.

The Greyhounds dominated the rest of the game but were unable to score again. In the last ten minutes, Loyola coach Jim Bullington stacked his defense by using only a two-man front line of Kevin Mulford and Brian Kirby to preserve the fourth win of the season.

On Tuesday, the long awaited offensive explosion finally arrived as the Hounds erupted for four goals in the first 17 minutes and went on to defeat the University of Delaware, 5-2.

Nick Mangione and Steve Craig scored unassisted at 4:45 and 6:11 of the first half, respectively. Mangione then followed with another goal 39 seconds later on a pass from freshman halfback Larry Pietruska. Craig finished the first half's scoring by netting his second goal of the game just 16:43 into the contest.

In the second half, Delaware cut the lead to 4-2 but were never able to catch the Hounds. Brian Kirby picked up goal number five on the year at 35:07 and Loyola coasted to the 5-2 victory.

The Hounds will now take their two-game winning streak into Saturday's match against

old Dominion. The ODU game is crucial to Loyola's slim playoff hopes. Old Dominion, currently rated third in east,

holds a 6-1-2 record. Loyola can improve on its 13th ranking in the east with a win tomorrow. The game begins at 10:00 a.m. on the Pimlico infield.

Coach Bullington has altered his offensive strategy in the two games since the weather induced layoff. He has switched from a fourman line with two halfbacks to a three-man line with three halfbacks. Freshman Larry Pietruska is filling the third halfback spot next to Craig and Rick Wohlfort. On the line, Loyola attacks with Kirby, Mulford and Mangione. Kirby as a freshman is learning to adjust to collegiate soccer while a healthy Mulford is looking better every game.

Notebook: Mangione's three goals this week bring his club every game total to seven . . . Brian Kirby is the squad's second leading scorer with five goals . . . Mike is over his hand injury and returned to the nets. He recorded his second shut-out of the year against Rider . . . Wednesday's game against Towson State will be played at the University of Baltimore's Speer Field at 3:00.

Ruggers progress steadily

by Stacey Haught

Rugby is not a popular American sport like football or baseball. The game of rugby is kept alive by a few people like those on Loyola's rugby teams. They see something attractive about the game that most people don't see.

Loyola, like many other colleges did not recognize the sport until three of its students decided to start a team. About two years ago Louis Carrico, Jeff Failla and Matt Lehr began rounding up rugby players. That year their sports fell short of their hopes. There were not enough players to form even one team.

It took two long years to do it, but today there are three rugby teams at Loyola. With time the team's membership has grown along with their athletic skill.

Progress seems to be the word that comes to mind concerning Loyola's rugby teams. There has been a steady increase in the number of freshmen playing rugby this

year. With many of the players being seniors, freshmen are needed to keep the game in existence at Loyola as long as possible.

Another improving situation for the teams is the support they are receiving from spectators. "We've been having pretty good crowds," said Louis Carrico, co-captain and match secretary for the rugby organization.

The team's record this year is two wins against the Naval Academy and American University and two losses against Towson State University and the University of Baltimore.

The rugby teams face two problems this year. The first problem is its shortage of funds. The teams receive \$400 per year from the ASLC. However much of the funds needed are raised by the players themselves since this amount is not enough to cover the team's expenses. Some of their expenses include traveling costs, equipment costs, referee charges and

medical supplies. The teams are also planning a tour during Easter vacation which will add to their expenses.

The second problem the team faces is the lack of field space available for home games. The only playing field at Loyola at this time is the practice field behind the dormitories. Often more than one team will need the use of this field at the same time. Most all of Loyola's sports teams have found this to be a problem.

As for the sport of rugby itself, it is said by the team members to be more socially oriented than most sports. They say that in rugby the opposing teams just don't play the game and go their separate ways as in most large team sports. Although rugby is as aggressive a sport as is football, for example, rugby players make a habit of getting together with the other teams after a game and enjoying themselves. Any aggressions are usually taken out during the game without any leftover.

Sports Calendar

Friday, October 26

Cross Country—IC4A @ New York TBA
Field Hockey—@ Georgetown 3:30
Volleyball—UMBC 7:00

Saturday, October 27

Soccer—OLD DOMINION 10:00

Monday, October 29

Volleyball—@ Penn State (York) 6:00

Wednesday, October 31

Soccer—TOWSON STATE 3:00
Field Hockey—@ UMBC 4:00

Thursday, November 1

Volleyball—CATONSVILLE 7:00

Intramural Standings

Football

Stonies	5	0
The House	4	0
Crabs	3	1
Bad Co.	4	2
Brewdogs	3	2
Brickhouse	3	2
Nads	2	4
I Phelta Thi	1	3
Logical Team	0	3
Nasties	0	3
Fighting Heads	0	5